



Infinity Brazil

AUDIO | SOUND TECHNICIAN

Position Summary:

The Audio Technician is responsible for the running of the production and guest artist shows. The technician will oversee the operation of all Audio Systems onboard. Assist other technicians with scenery changeovers and maintenance.

The Audio Technician is expected to maintain and inspect all audio equipment and to track inventory in order to ensure that all related equipment and supplies are available for the shows. This person must also be available to assist other technicians whenever needed.

Principal Duties and Responsibilities:

Operating and maintaining all aspects of the sound system(s) in various entertainment venues for rehearsals, shows, special events and other activities.

This person is also responsible to assist with and oversee the set up, positioning and strike of microphones, audio snakes and cables, headphone amplifiers, stage monitors and other equipment for all applicable rehearsals, performances, events and activities along with its care and storage.

Meet with guest entertainers and certain groups to find out what their audio-related requirements may be for upcoming rehearsals, shows or activities.

See that all audio equipment is properly maintained and kept in good working order, and work with the head sound and light technician to see that any audio equipment which malfunctions or fails is repaired or replaced in a timely manner.

Routine maintenance responsibilities include cleaning all air filters on applicable amplifiers, equipment rack cooling fans and other equipment at least

once per month, and testing for any failure in the signal chain as well as for blown speaker drivers at least once every two weeks.

Preventative maintenance such as gear dusting and wiring along with contact and connector cleaning on a regular basis.

Work with the head sound and light technician to ensure that there is a stock of spare speaker drivers onboard for any drivers that tend to fail on a regular basis. As speaker drivers fail, they should be replaced with a spare from this stock. Outdoor drives should be discarded and outdoor monitors HR drivers should be replaced every 2 years. Inventories should be organized.

Work with the stage and production manager and the head sound and light technician to ensure that spare batteries are kept in stock for all applicable equipment which is used on a regular basis.

Notify the head sound and light technician of any problems or issues with the sound system(s) so this information may be added to the technical report and/or work in progress report for the week.

Work with the head sound and light technician to see that a complete set of updated schematics and drawings for the sound systems in each entertainment venue are readily accessible, updated, and that all sound equipment racks are properly labeled as to which circuit breaker feeds each equipment rack, which speakers are powered by each amplifier and processor in the rack, etc for maintenance and troubleshooting purposes. In all racks all cables should be labeled as to where they connect.

Attend any and all trainings, meetings, classes or courses as required.

Responsible to document all hours you' ve worked and attendance guidelines, and see that this information is given to the head sound and light technician and entered into system correctly.

Experience

Two to three years audio | broadcast tech experience in different venues from small to large events.

Advanced knowledge of both Analogue and digital Audio console (For example; Yamaha PM1D, PM5D, M7, PM3500, Midas Heritage) Shure Wireless microphones. Lexicon effects processors, Tape and hard drive playback systems. Various gate and compression units.

Intermediate to Advanced knowledge of Musical theatre productions, backstage

operations and safe rigging practices.

Advanced knowledge of Audio systems.

Intermediate to Advanced knowledge of Microsoft Office, especially Word, Excel and Outlook.

Knowledge of basic computer operations in the areas of live TV directing, call and switch live multiple camera programs, TV programming, scheduling and traffic.

Advanced to fluent level of English verbal and writing skills, including the proper use of English grammar is required.

Ability to apply customer service skills when interacting with guests and coworkers.

Preferred

Technical or Graduation Course in Audio or Sound fields.

Appropriate vocational/technical training and/or experience may substitute at an equivalent rate for the required degree.

*this job description is to be considered as a general reference of duties and responsibilities for the position as it might change according to ship and cruise line.

Effective: Jan/2020